SIXTH ANNUAL HARDDRIVE LIVE TOUR ANNOUNCES
SUMMER RUN
with
BLACK STONE CHERRY

Initial dates on sale this Friday, May 16th

New York, NY/May 12, 2014. United Stations Radio Networks, Inc. (“USRN”) an independent leader in the creation and marketing of network radio programming, announced today its long-running rock shows hardDrive & hardDrive XL are presenting hardDrive Live Tour with Roadrunner Records’ recording artists headliners BLACK STONE CHERRY with WE AS HUMAN and KYNG in support slots. The tour will kick off July 11th in Johnson City, TN at Capone’s and ends August 16th (location TBA). The tour is produced by Ledge Entertainment. Tickets go on sale this Friday, May 16th. Find initial tour dates listed below and visit http://www.harddrivelivetour.com for further information, tour updates and more.

Hailed around the world as one of contemporary rock’s most electrifying live acts, Roadrunner Records group BLACK STONE CHERRY have just released their eagerly awaited fourth studio album, “MAGIC MOUNTAIN” which is currently available via the band’s official webstore and iTunes. Produced by Joe Barresi (Queens of the Stone Age, Soundgarden), “MAGIC MOUNTAIN” features the current Rock Radio single, “Me and Mary Jane” – the music video for which can be seen on the band’s official YouTube channel - and has already begun drawing critical acclaim from media around the world. “Raucous and honest,” raved Revolver, “the album rocks with (the band’s) trademark down-home stoner swagger…Black Stone Cherry continue to be today’s torchbearers of southern rock.” Black Stone Cherry - that is Chris Robertson (vocals/guitar), Ben Wells (guitar/vocals), Jon Lawhon (bass/vocals) and John Fred Young (drums/vocals) - have solidified themselves as certifiable rock icons thanks to a long string of
hit singles, including the top 10 Mainstream Rock smash, “In My Blood” and “Stay,” which country duo Florida Georgia Line’s version of was a #1 sensation, spending five consecutive weeks atop Billboard’s “Hot Country Songs” chart on its way to RIAA platinum certification. The band has spent much of its life on the road, touring alongside the likes of Nickelback, Kid Rock, Alter Bridge, Motörhead, Lynryd Skynyrd and has made numerous US and European festival appearances, including a sensational headline slot at the UK’s Download Festival.

WE AS HUMAN released their debut self-titled album last year via Hear It Loud/Atlantic Records. The album, produced by renowned rock producer Howard Benson (My Chemical Romance, Skillet) gives laser focus to WE AS HUMAN’s massive, juggernaut sound, which recalls the likes of Linkin Park and Avenged Sevenfold. Band members Justin Cordle, Jake Jones, Justin Forshaw, Adam Osborne and Dave Draggo credit Skillet, whose lead singer John Cooper discovered them, as one of the driving forces behind their continued success after the release of their first album. Through festivals and tours such as Carnival of Madness, Self-Inflicted, Rockville, Rocklahoma, and Aftershock, WE AS HUMAN has pursued nothing less than an authentic relationship with its fans, with the music giving them access to their lives far beyond the proverbial backstage pass. “We want our listeners to know that every word we sing, every word we say from the stage, comes from the core of who we are. It's not just a show. We write about who we are, what we believe, and back that up with how we live our lives.”

KYNG recently released their second full-length, Burn The Serum, via Razor & Tie. On the new album the band harks back to the essence of heavy rock 'n' roll, forging thunderous percussion to lightning hot riffs driven by a divine vocal howl. At the same time, they keep their eyes wide open towards the future. KYNG find grandiosity in simplicity. The Los Angeles outfit may only boast three members—Eddie Veliz [vocals/guitar], Pepe Clarke [drums], and Tony Castaneda [bass/backup vocals]—but their collective roar could easily tip the Southern California Richter Scale. Watch the video for “Electric Halo” – Watch Now HERE (http://vevo.ly/g958Uz). Burn The Serum is available now at iTunes HERE and at Amazon MP3 HERE. Formed in 2008, KYNG broke out of the City of Angels in 2011 with the group's independent debut Trampled Sun. The album landed shining critical acclaim for its "California Heavy" sound merging the metallic meanderings of Soundgarden and Queens of the Stone Age with the timeless scope of Black Sabbath and Led Zeppelin. They hit the road with everybody from The Sword and Clutch to Trivium and Megadeth—even being picked to play at Metallica's first-ever Orion Music + More festival.

HardDrive with Lou Brutus debuted on July 5, 1996. With 100 radio stations broadcasting the show, HardDrive is America’s longest running new rock show supporting the careers of hundreds of groups from Korn to Five Finger Death Punch. Multi-platinum metal band Slipknot received some of their first national airplay on the two-hour weekend syndicated show. United Stations acquired the series in 2001, and in 2007 originator / producer Roxy Myzal developed the much longer, five-night-a-week brand extension, HardDrive XL, also featuring award winning air talent, Lou Brutus. Myzal has been awarded RadioContraband's Non-Traditional Rock Programmer of the year for 2011, 2012 & 2013, and also received their prestigious Impact Award in 2013.

United Stations Radio Networks, Inc. is America's leading independently owned and operated radio network. USRN currently produces and distributes dozens of format-specific programs and services accounting for over 5000 affiliations with commercial radio stations across the country. The New York-based company maintains programming, sales and affiliate marketing offices in New York, Los Angeles, Chicago, Miami, Dallas, Washington and Nashville. USRN was founded in 1994 by radio pioneers Dick Clark and Nick Verbitsky.
**THE 2014 HARDDRIVE LIVE TOUR:**

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More dates to be announced shortly.

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