



September 24-26, 2019 - Dallas

FOR IMMEDIATE RELEASE

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**ALL-LOCAL LINEUP OF PERFORMERS SCHEDULED FOR RADIO
SHOW BMI SONGWRITERS SPOTLIGHT SERIES**



[Max Stalling](#)



[Kylie Rae Harris](#)



[Madison Ryann
Ward](#)

WASHINGTON, D.C. – The BMI Songwriters Spotlight Series is returning to the 2019 [Radio Show](#) with support from HD Radio. All performances are free for registered attendees and will take place during select sessions and events. The Radio Show is held September 24-26 in Dallas, Texas and produced by the National Association of Broadcasters (NAB) and Radio Advertising Bureau (RAB).



[Payton Smith](#)

“BMI is proud to once again partner with the Radio Show to give our emerging songwriters a platform to showcase and share the artistry behind the music we all tune into every day,” said BMI Vice President of Industry Relations Dan Spears.

The current schedule is below:

MAX STALLING

September 24, 4:00 p.m. - 5:30 p.m. - Tuesday General Session

Max Stalling is a country musician and native Texan. His latest album, “Home to You,” earned nominations for Best Album and Best Male Vocal at the Lonestar Music Awards. He was honored with a star on the South Texas Music Walk of Fame in 2008.



[Chris Colston](#)

KYLIE RAE HARRIS

September 25, 8:30 a.m. - 10:00 a.m. - Wednesday Headline Session

Kylie Rae Harris’s unique blend of country and folk helps her stand out as a singer-songwriter. She was named as New Female Vocalist of the Year in Texas and starred in the reality documentary series “Troubadour, TX.” “Waited,” the opener from her first EP, was played on The CW’s show “Hart of Dixie.”

MADISON RYANN WARD

September 25, 11:45 a.m. - 1:15 p.m. - Lunch

Madison Ryann Ward combines soul, blues and pop music. Her timeless sound gained the attention of producer Jay-Z and led to an appearance on David Letterman’s “My Next Guest Needs No Introduction.” Ward’s single, “Mirror,” received acclaim from Billboard and Music Connection, among others.

PAYTON SMITH

September 25, 3:45 p.m. - 4:45 p.m. - Wednesday General Session

’90s sound and classic guitar rock continue to influence Payton Smith’s style of country music. The Nashville-based artist performed at the CMA Music Festival in 2018 and released his first single, “Let Me Help You,” in 2017. Smith was recently signed by Big Machine Label Group.

CHRIS COLSTON

September 26, 7:30 a.m. - 9:00 a.m. - Thursday Headline Session

Texas native Chris Colston combines a classic sound with his hometown roots to create his unique style, which is also influenced by his love for blues and rock n’ roll. “Gone,” the title track from his 2018 EP, quickly surpassed a half-million streams upon its release.

Additional information about the 2019 Radio Show is available [here](#).

News media registration is available [here](#).

About the Radio Show

The 2019 Radio Show, produced by the National Association of Broadcasters (NAB) and the Radio Advertising Bureau (RAB), will be held September 24-26 in Dallas, Texas. This year's show brings radio broadcasters and industry colleagues together to share knowledge, discover the latest innovations, network with industry leaders and explore creative business strategies for the digital age. To learn more about the 2019 Radio Show, click [here](#).

About NAB

The National Association of Broadcasters is the premier advocacy association for America's broadcasters. NAB advances radio and television interests in legislative, regulatory and public affairs. Through advocacy, education and innovation, NAB enables broadcasters to best serve their communities, strengthen their businesses and seize new opportunities in the digital age. Learn more at www.nab.org.

About RAB

The Radio Advertising Bureau serves more than 6,000 member radio stations in the U.S. and over 1,000 member networks, representative firms, broadcast vendors, and international organizations. RAB leads and participates in educational, research, sales, and advocacy programs that promote and advance Radio as a primary advertising medium. Learn more at www.rab.com.

About BMI

Celebrating over 78 years of service to songwriters, composers, music publishers and businesses, Broadcast Music, Inc.® (BMI®) is a global leader in music rights management, serving as an advocate for the value of music. BMI represents the public performance rights in 14 million musical works created and owned by more than 900,000 songwriters, composers, and music publishers. The Company negotiates music license agreements and distributes the fees it generates as royalties to its affiliated writers and publishers when their songs are performed in public. In 1939, BMI created a groundbreaking open-door policy becoming the only performing rights organization to welcome and represent the creators of blues, jazz, country, and American roots music. Today, the musical compositions in BMI's repertoire, from chart toppers to perennial favorites, span all genres of music and are consistently among the most-performed hits of the year. For additional information and the latest BMI news, visit bmi.com, follow us on Twitter [@BMI](#) or stay connected through Broadcast Music, Inc.'s [Facebook page](#). Sign up for *BMI's The Weekly*™ and receive our e-newsletter every week to stay up to date on all things music.

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