



FOR IMMEDIATE RELEASE
March 18, 2013

Contact: David Flach
503-517-6074

101.9 KINK Announces “KINK on the Waterfront” concerts on May 25 and 26 at Portland Rose Festival featuring:
Edward Sharpe and The Magnetic Zeros, Fitz and The Tantrums, little hurricane, Michael Kiwanuka and more!

(Portland, OR)

On the heels of a highly successful show in 2012 which featured Alabama Shakes, Vintage Trouble, Imagine Dragons and Everest; 101.9 KINK unveils its 2013 lineup, which will feature 2 days of music over Memorial Day Weekend.

KINK is teaming up with the Portland Rose Festival for two nights of great music as part of the RoZone Concert Series. This year's concerts will be in the RoZone, the Portland Rose Festival's premiere outdoor entertainment venue at Tom McCall Waterfront Park at 6:00pm on Saturday, May 25 and Sunday, May 26. [Tickets](#) for each show are \$25 in advance and \$30 day of show. [Tickets](#) go on-sale Friday March 22, 2013 at 10am at www.kink.fm and all Ticketmaster locations. Ticket price includes admission into Rose Festival CityFair on the day of the concert. All ages are welcome to attend these great shows.

This "KINK at the Waterfront" concert will feature:

Saturday May 25th:

[Fort Atlantic](#)

[Wake Owl](#)

[Sons of Fathers](#)

Edward Sharpe and The Magnetic Zeros

Sunday May 26th

[Milo Greene](#)

[Michael Kiwanuka](#)

[little hurricane](#)

Fitz and The Tantrums



Edward Sharpe and The Magnetic Zeros –

In 2007 singers Alex Ebert and Jade Castrinos met outside a café in downtown Los Angeles and decided to form a band. Their 2009 debut album, *Up From Below*, featured hits like “Home”, “40 Day Dream, and “Janglin.” These records have enabled the band to spend the last few years touring the world and winning over audiences at festivals such as Coachella, Lollapalooza, Austin City Limits, Bonnaroo and more. The band is working on a third album that is expected to release in 2013.



Fitz and The Tantrums -

Brimming with imagination, energy, and genre-smashing scope, Fitz & The Tantrums defied the odds to become an indisputable phenomenon, a chart-topping, show-stopping modern pop combo unlike any other. Now, with their spectacular Elektra Records debut, *More Than Just A Dream*, the Los Angeles-based sextet have ramped up the timeless song craft and soul sonic force that made them a worldwide sensation to fashion a kaleidoscopic milestone that delivers on the promise of their 2010 breakthrough, *Pickin' Up The Pieces*.

Fort Atlantic –

Jon Black, currently a resident of Portland, OR, started this project in 2010. The self titled is a blend of analog and digital representing the current state of human existence. “We balance between heartbeats and hard drives. Our art will reflect that when this era is studied in the future,” Black says. Whether it’s the one-take troubadour folk song of suburban escape “New York Lights” or the nine-minute Bladerunner meets Gibson Guitars movement of “I’m Wrong,” Fort Atlantic’s debut truly stretches the divide of the digital landscape.

little hurricane - This storm began when drummer, CC hung up her chef knives for drumsticks and turned to Craigslist for collaborators. Tone, a songwriter and audiophile could see something different in her drumming and energy. Together they began their musical outlet crafting songs in CC’s living room that within months thousands would relate to and appreciate. The pair sets the stage with vintage furniture (complete with built-in speakers), microphones, instruments and lamps. You can almost feel the warmth from the tubes emanating from the ratty old suitcase guitar amps. – Their equipment’s expanded in the many months since—CC even started singing alongside spare bursts of mandolin and harmonica—but the San Diego duo’s bruised sound is still rooted in restless rhythms and heated hooks on their self-released debut album, *Homewrecker*.

Michael Kiwanuka - With Michael Kiwanuka, it’s all about the voice. Michael’s voice has been described as “hitting straight through to the core” with direct, emotional songs about love, yearning, comfort and belonging. In his teens, a friend gave him a Bob Dylan box set, and Michael was bowled over by the power of a well-crafted song, delivered with just urgent vocals and an acoustic guitar. Dylan and Otis Redding were the main influences in Michael’s rootsy, folk-inflected modern sound.

Milo Greene - In the DIY music world, having proper representation is essential. Lacking an actual manager, college classmates Andrew Heringer, Robbie Arnett, and Marlana Sheetz concocted a virtual one – Milo Greene – to promote their individual musical efforts. It wasn’t until 2009 that the three began creating music together. While house sitting in the isolated Northern California foothills, the trio wrote and recorded a handful of songs. Seeking a name for their new venture, they thought it only natural to pay tribute to the fake manager/booking agent that had represented them throughout their college years: Milo Greene.

Sons of Fathers -

Trends and styles may change in music, but some things are timeless...like songwriting from the heart with ear-catching melodies and rich harmony vocals. David Beck and Paul Cauthen teamed up to create Sons of Fathers, a band with a soaring, original sound that belies their young age. “We’ve learned from what our fathers and grandfathers have done and put those lessons into our lives,” states Beck. Those lessons passed down across generations provided a fitting foundation for the band and inspired their name.

Wake Owl- Singer/songwriter Colyn Cameron of Wake Owl has been immersed in the world of music for the past ten years. Now based in Vancouver, BC and Portland, OR, Colyn was originally born and raised in southern California. “In the beginning I was mostly into rhyme stuff/hip hop,” Colyn notes, “I wrote rap basically. I used to go around the school ground rapping my verses to whoever would listen.” With the latest EP, *Wild Country*, Colyn focused on just creating recordings he could be proud of and connecting a group of songs. “I wanted to capture and represent, in all its instrumentation and arrangement, what those songs mean to me,” says Colyn. The result is a five-song EP that harvests raw, honest, emotion through Colyn’s words and melodies.

Press and photo passes may be available upon request. For more information or to purchase tickets, please visit www.kink.fm

101.9 KINK is owned and operated by Alpha Broadcasting, along with 98.7 The Bull, 750 The Game, FM News 101 KXL, Live 95.5 and Freedom 970. Headquartered in Portland, Oregon, Alpha Broadcasting is the only locally owned radio group in the Portland metro area, reaching more than one million listeners a week with six stations covering rock, country, pop, news, talk and sports.

Rose Festival CityFair is open May 24 - June 9. See RoseFestival.org for exact dates and operating hours. The Portland Rose Festival Foundation is a 501(c) (3) non-profit dedicated to serving families and individuals with programs and events that promote the arts, education, and volunteerism. The Foundation values environmental responsibility, diversity, patriotism, and our historic and floral heritage.

#